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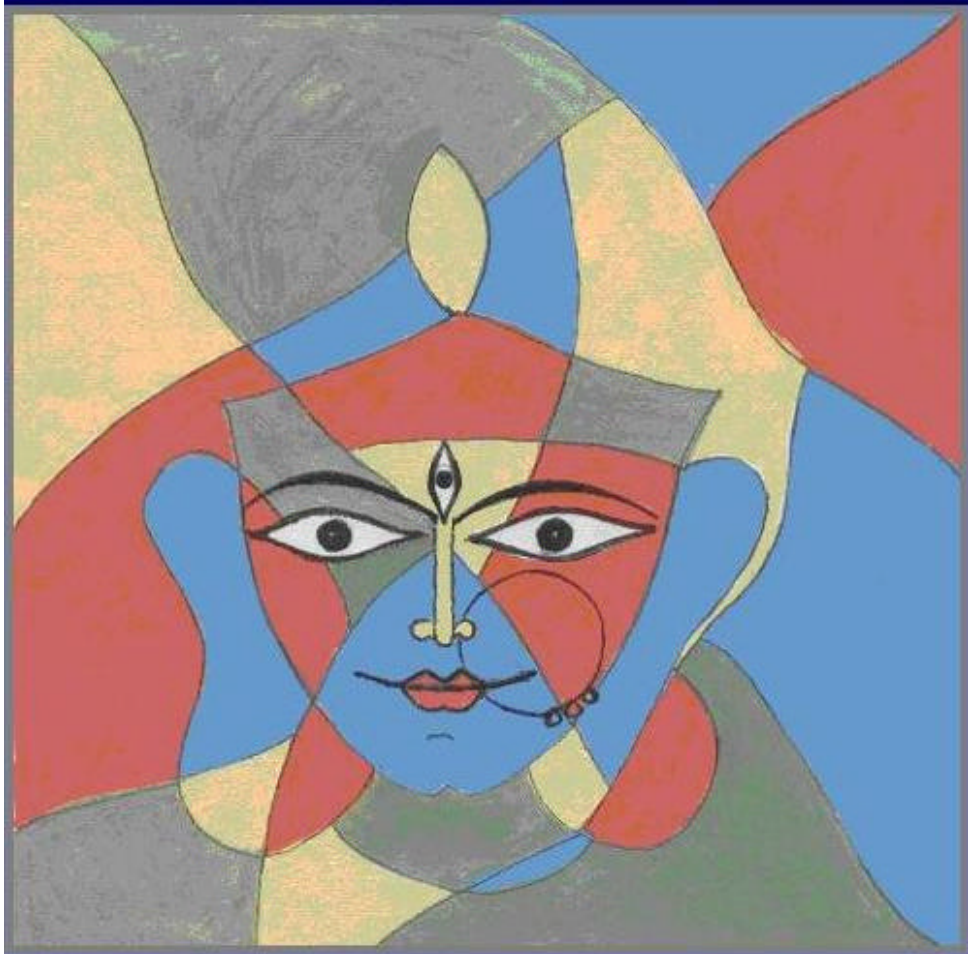


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A Message from the 2003 BCAA Executive Committee

"Sarvamangala Mangalye Sive Sarvarthasadhike,
Saranye Tryambake Gouri Narayani Namostute!"

Dear members,

All across the world as the as the monsoon rains give way to the bright and sunny days of autumn (wish this was true in Arizona :-)) it is that time of the year which heralds the most festive season for bengalis all over the world. The clear blue skies of autumn (which we have in Arizona all year long :-)), with patches of white cumulus clouds, kash and shiuli flowers in full bloom, the sound of dhak and conch shells, good food, sweets and endless fun - all take us down memory lane and give us an essence or feeling of this festive season and Durga puja.

Durga puja as we all know is a worship of *shakti* or power. The Durga puja celebrations represent the worship of God's glory, supremacy and power. It is an adoration of the powers of Almighty God!

Let us all share the joys and happiness of this festive season with each other and hope that you all will enjoy the Durga puja celebrations in Phoenix, Arizona on Oct 4 and 5 2003. The Durga puja celebration is a socio-cultural celebration and we hope this renews the bonds of friendship and fosters peace and harmony around our "world".

May the divine Goddess Durga bless us all!

Regards,

BCAA 2003 Committee

Subhomoy Chattopadhyay
Soumya Biswas
Anandaroop Bhattacharya
Rishi Sen
Prajesh Bhattacharya



Thank You from BCAA 2003 committee...

About a year back when we took over as the new committee members from the last BCAA Executive committee in 2002, many of us had just moved to Arizona and some of us knew very few of the members of our great community in Arizona. First of all from the bottom of my heart I want to thank each and every member of our community for giving us an opportunity to work for you. Your support, encouragement and help throughout the year really made a very big difference and I want to thank each and every one of you very much, for that. All the events this year were possible because the whole community got involved and supported us in every way possible. I would like to recognize the special efforts of a few amongst us who have helped make many of the events we had this year memorable and successful even beyond our wildest imaginations.

Performing Puja: I would like to thank Nikhil da and Amitava da for performing the pujas for us. Without the help from Ranjita di and Sumona di we would never have been able to have the pujas. Thank you very much! The whole community appreciates your effort. The whole community would also like to thank Subhadi and Rick for helping us store the images of Goddess Durga, Saraswati, Laxmi and Kartick and Ganesh at their home for one full year.

Food and other help during Saraswati Puja, Cricket match, Picnic and Durga Puja : Nabanita di, Purnima di, Bobby di, Deepshikha di, Sudipta , Baishali , Satarupa , Kanika , Jayanti, Jayati, Mira, Nivedita (Moon), Kaushik Ghoshal , Jhunu dii, Neelanjana , Deepa and many others.

Indrani Sen Concert: I would like to thank Nivedita, Lipi , Baishali ,Satarupa, Payal and Mira for help with logistics, hospitality, sale of tickets etc.

PC Sorcar Nite : I would like to thank Basudeb da, Tarun da and Sudarshan da for all the encouragement and support during the initial phase of the project. Without your support, this show would not have been possible. I would also like to thank Nivedita, Ranjan, Sandip, Jhunu di and Anirban da, Sarbari, Afroze Islam, Rupanjana, Kabul and Amitava Kundu for helping with logistics, transportation and hospitality, food arrangements. We also would like to thank all our sponsors who helped support the PC Sorcar nite.

NABC 2003: I would like to thank each and every participant of both the dance drama and natok teams. Thanks Rupanjana and Somdatta for putting up good shows on behalf of BCAA !

Durga Puja 2003: I would like to thank Samar da on behalf of the whole community for the great work he did for the Durga puja decorations this year. I would also like to thank Tapan da, Tuhin da, Samir da, Rhituparna, Atanu, Sandip and Rajib Sarkar. All the committee members also assisted Samar da in all ways possible. I would like to thank Payal for the great effort she put in for the Durga puja 2003 magazine. I would also like to thank Kuntal da, Sanghamitra and Arunabha (Dasgupta) for their help with the magazine.

Cultural programs throughout the year: There are many of you who helped make the cultural programs successful. Special thanks to Nivedita , Sanghamitra, Barnali and Satarupa. We also wanted to thank Aniruddha da, Kuntal da, Debashis da and Saikat for support with sound and light.



Our's has been a team effort and none of the events in 2003 would have been possible without the help of our committee members. Anandaroop, Prajesh, Soumya and Rishi – you guys have been awesome ! Thank your very much ! It was been a pleasure and a privilege to work with you. Our team also had the good fortune to have the support from all of our spouses, who worked very har d every step of the way. Thank you Sudipta, Payal, Satarupa, Aparna and Baishali ! for all your support and understanding throughout the year.

I would also specially like to thank Nivedita (Moon) and Nabanita di for always being around to help with any questions and issues that came up throughout the year, be it the Saraswati puja, PC Sorcar nite, picnic, NABC, food festival or Durga puja. Thank you Moon ! Thank you Nabanita di ! You always helped when it mattered the most. I really appreciate your help very much.

Regards,

Subhomoy Chattopadhyay
President, BCAA 2003 Committee,

Oct 4, 2003



Durga Puja 2003 - Cultural Programme

AMRA SHOBAI RAJA

Song: Riya Dasgupta, Dipro Chakraborty, Sneha Roy, Trisha Roy, Trisha Dasgupta, Shruti Guha Thakurta
Tabla: Deepen Chakraborty
Keyboard: Anandaroop Bhattacharya

YOUNG ARTISTS

Dance: Arpita Kundu
Songs: Meghna Rajaram
Recitation: Somashree Biswas
Drum beats: Tanay Hazra

SOHAAG CHAND BADANI

Dancers: Tiasha Joardar and Suravi Sengupta
Direction: Nivedita Joardar & Rupanjana Sengupta

GONDHO BICHAAR (from Sukumar Ray's Abol-Tabol)

Participants: Shilpika Chowdhury, Riya Dasgupta, Abhik Chowdhury, Indira Guha, Arpita Kundu, Urvi Banerjee, Sneha Roy, Shruti Guha Thakurta, Trisha Roy, Diya Ghoshal, Somashree Biswas, Mahashweta Nayak
Music and song: Satarupa and Anandaroop Bhattacharya
Direction: Satarupa Bhattacharya

MAHISHASUR MARDINI (A compilation of songs and poems from *Mahalaya*)

Songs: Baishali Chattopadhyay, Dipshikha Das, Sanju Barua, Prajesh Bhattacharya, Payal Bhattacharya, Soumya Biswas, Sudipta Biswas
Narration: Tarun Chakraborty



Dance: Mehnaz Haq, Fariah Haq, Radhika Sen
Tabla: Deepen Chakraborty
Choreography: Mehnaz Haq, Fariah Haq, Mauri Barua
Sets: Sarbari Chowdhury
Direction: Baishali Chattopadhyay

SONGS : Basudeb Ray

ABHISAR (based on poem by Kabiguru Rabindranath Tagore)

Dance: Divya Ramasubban (as *Basabdatta*), Srishti Nayak (as *Upagupta*), Fariah and Mehnaz Haq (as *Basabdatta's friends*)
Songs: Barnali Guha Thakurta, Sanghamitra Dasgupta, Satarupa and Anandaroop Bhattacharya
Narration: Somdatta Nath, Sanghamitra Dasgupta and Anandaroop Bhattacharya
Tabla: Deepen Chakraborty
Keyboard: Anandaroop Bhattacharya
Sound: Arunabha Dasgupta, Kuntal Joardar, Aniruddha Mukherjee
Lights: Kaushik Ghoshal, Subhro Guha Thakurta, Arunabha Dasgupta, Samir Nayak
Choreography: Divya Ramasubban, Mehnaz Haq, Fariah Haq
Sets: Arunabha Dasgupta, Subhro Guha Thakurta, Barnali Guha Thakurta
Direction: Sanghamitra Dasgupta

GUEST ARTIST Songs and Recitation by **SHRI TARUN CHAKRABORTY**

MASTER OF CEREMONY : Sandip Guha





By Dipsikha Das

The Four Vedas

Amitava Bhattacharya

It all began a long time ago – the evolution of Hindu religion. The Harappan civilization in northwest part of India blossomed around 3000 B.C. It had planned cities with brick houses, wide roads for wheeled traffic, central sewer system, community swimming pools with private baths and general use of cotton, copper, bronze and ceramic. This civilization declined by 1700 B.C. as population moved further south because of probable ecological damages from deforestation and overgrazing. The Aryans started pouring into India from the north at that time. The faith and philosophy of these Aryans laid the foundation of Hindu religion. Over centuries it was expounded by great minds and also it absorbed many attributes of the original Indian cultures.

The Aryan sages rendered the expression to their religious thoughts in composition of hymns. The sages and their descendants composed thousands of hymns, which were memorized and passed on from one generation to the next for several centuries. In 1100 B.C. Krishna Dvaipayana who is popularly known as Veda Vyasa compiled all the hymns and put them in written volumes in Sanskrit and the Vedas came into existence in defined forms. The four Vedas: Rigveda, Samaveda, Yajurveda and Atharvaveda each consists of a main book known as Samhita which was compiled by Veda Vyasa and three subsets of other books categorized as Brahmanas, Aranyakas and Upanishads, which were added later. Under each of these categories there are several books authored by different sages. The Brahmanas that were specifically written for religious rituals and Aranyakas that were written for hermits residing in forests are no longer in use. The main book Samhita is now commonly known as the Veda, like Rigveda Samhita is called as Rigveda. The Upanishads are identified by their editors, like Kaivalya Upanishad.

All the Vedas were composed over several centuries of which the composition of Rigveda started first and Atharvaveda the last. The hymns consist of several mantras in verse or prose form in each of them. The flowery compositions are exquisite expressions man's respect and closeness to the divinity. Many of the hymns were written as praises for God in 33 different manifestations or Devas as Aditi, Agni, Asvin, Brihaspati, Indra, Prajapati or Brahma, Savitar, Varuna, Vayu, Yama and others, and invoke their blessings to help man live a better life. Other hymns render spiritual enlightenment about the omnipotent and omniscient God, identifies the virtues which human should possess and provides guidance for proper conduct in life for living the wise and righteous way.

The 14 principal Upanishads were composed over a period of time from 1100 to 700 BC. They evolved as deeper analysis and expounding of the teachings in Veda Samhita by the sages and their disciples. The Upanishads impart great spiritual insight with respect to God the supreme soul and its relationship with human beings with individual souls.



Other scriptures like Ramayana, Mahabharata, Bhagavat Gita, 7 Dharmashastras, 18 Puranas and scores more of Upanishads shape the Hindu religion of today.

The basic principles of the religion and many directions for proper conducts in life can be found directly from the Veda Samhitas themselves. We can look into a few examples of them as following.

God:

“There is only One God, he is called by so many names: Indra, Mitra, Varuna, Agni, Garutmat, Yama, Matarisvan.” (Rig. 1-164-46)

“There are no eight, nine or ten Gods; there are no five, six or seven Gods; there are not even two, three or four Gods; to him who knows, there is only one God. All deities are but different names of the One. He is the One, the only One. He is the One who looks over what breathes and what does not breathe. He is the One with all the power and the authority.” (Atharva 13-4-15:21)

“O God, You give us the love of a loving father; the help of one who cares, and the friendship of a true friend.” (Rig 1-26-3)

“Whether two men are sitting down or moving, doing things in secret, or whispering, they should remember that there is always that third One present – the omnipresent ruler of the world.” (Atharva 4-16-2)

“God! You are in the man; you are in the woman; you are in the child; you are in the old person; you exist in all of us and you exist everywhere.” (Atharva 10-8-27)

Prayers:

“The earth, the sky and the heaven praise him. Let us meditate on the glory of the divine Lord. He is the one who sustains us. We pray to Him that he may help our understanding by instilling wisdom in us.” (Gayatri Mantra. Rig 3-62-10)

“May my prayers be answered, and may I be granted: strength, creativity, endeavor, honesty, understanding, determination, strong voice, glory, patience to listen, ability to communicate, ability to observe and lastly a place in heaven. May God make all these wishes come true.” (Yajur 18-1)

“Protect us God from the sin of slandering others. Pleased with our dedication to virtue become our friend.” (Rig 1-91-15)

“I am desirous of prosperity for the sake of making generous gifts. May heaven and earth attend me with favor.” (Rig 1-185-9)”

“God! May we conquer poverty by removing ignorance. May we conquer hunger by being productive. May we conquer battles by being valiant.” (Rig 10-43-10)



Conducts in life:

“A wicked person who maligns others by his speech, thinks ill of others, refrains from charity, and indulges in deceit and trickery, hurts himself by his own such deeds.” (Rig 1-147-4)

“Let us be helpful to others. Let us lend as much assistance to others as possible. Let us be cordial to others.” (Rig 10-97-14)

“The poor and hungry are not the only persons who die. The rich and well fed die too. The wealth of the rich man who generously gives does not exhaust. On the other hand the world has no sympathy for the rich person who does not give.” (Rig 10-117-1)

“May the earth that bears people speaking varied languages, with various religious rites according to places of abode, enrich me with wealth of knowledge in a thousand streams, like a milch cow that never fails.” (Atharva 12-1-45)

Family Relations:

“I am the man; you are the woman. I am the song; you are the lyric. I am the sky; you are the earth. We two shall make a home; and, we shall bring forth children.” (Atharva 14-2-71)

“Rise up O woman, to the world of the living. Your husband, is dead. Take the hand of a new man and start your life again.” (Rig 10-18-8)

“O Bride! May your father-in-law treat you as a queen. May your mother-in-law treat you as a queen. May the sisters and brothers of your husband treat you as a queen.” (Rig 10-85-46)

“My wife has rejected me; and my mother-in-law dislikes me. No one is offering to help me – a compulsive gambler, who has lost everything. I am unwanted as an old horse.” (Rig 10-34-3)

Hinduism is a polytheistic religion that serves to its basic principle of non-dualism. God is one all pervading divinity, cause and origin of all. God can have innumerable manifestations. There is a nearness and interaction with divinity when a person chooses one of these manifestations as his deity and follows the rituals. This helps him to rise towards his goal of realization of God by a means within his reach. He is always ready to acknowledge the way people of any religion worship God, as one of the ways to reach Him, and expects there may be more religions in future showing new ways. Hinduism has thus ingrained tolerance for any other religion.



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Tushar K. Ray, Ph.D.

www.centralyoga.org

“Tolerance is a matter of religious spirit,” says the Pope
This helps to find some faithful a sense of duty and hope

On this World Youth Day
In our deeply troubled world
When our children are suffering elsewhere
From violence, mistrust, fear and anger
And those who are in the direct line of fire
In holy Jerusalem or Himalayan Kashmir or elsewhere
Forget all feelings of holiness in terror
While anger and violence quickly take over
As an instinct of survival from looming danger

Such misery is sure to stay with us
As long as we identify with narrow religious sects
Deeming Krishna and Christ as different in heart
And Mohammed or Christ as the only savior;
For such mistaken faiths never stand the test of time.
Hence, children of this world must read and learn
On the reality of Eternal Spirit at the root of all creation
And “As many faiths, so many paths” ---
Showing due respect to all sacred faiths
As voiced by Sri Ramakrishna and his US emissary Vivekananda,
The embodiments of ancient Vedic wisdom from modern India
And Abde’l-Baha, a Moslem visionary from modern Persia
Just about a century ago
Sharing same spiritual vision with the elites of secular America

All religious teachers of the day must teach this truth
That the Omnipresent Spirit alone is the Lord of this universe
And we are direct progeny of this ONE deathless spirit
Who appears as conditioned souls like us for divine play, and
The great souls of all times in our world
Like Buddha, Christ, Moses and Mohammed
Are the models of what the highly evolved one could become
So, we must accept one another as brother and sister
With a spiritual awakening from current somber
For, this is the only sacred celebration that is going to save us:
This ignorant, tense, bewildered humanity from current danger

Phoenix, AZ 85008; 7/28/2002
tkray@cox.net



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When Durga Was A Girl

Payal Bhattacharya

A cold night...
The chill wind piercing the bone, freezing the marrow,
As Durga rolled herself up into the shawl,
Sitting inside the *palki*—
The silent nature around, occasionally broken up by the continuous humming of
Hunhuna,
And moving towards a home unknown.

“Durga, where are my glasses?”-
“And my towel?”, “And my Comb?”-
It was no time that the house was filled with guests,
Whilst Durga dressed up as the village schoolmaster,
Taught her students (the earth dolls),
Under the distant *peepal* tree.

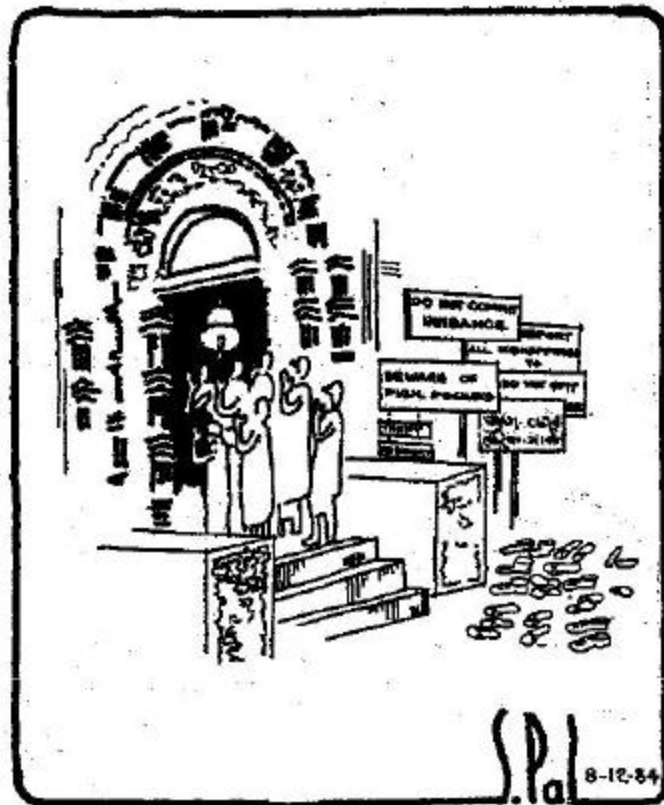
It was late afternoon,
With the air so still,
With the sky so dark,
With the dark clouds...
Bringing in the sermon from *Satan*,
Scaring away every human, but Durga-
Her every footstep in the fields
Proclaiming her conquest over unbound nature.

The conch shells blew,
The *shehnai* cried,
As Hemu and Charu wedded their dolls;
Durga the silent observer,
Thrilled with the scenario and with the thought of the mouthwatering dried mangoes
(a special menu of the wedding),
Stood...
Unaware of her near future
So well replicated before her...

The sky was dark again,
The moon hid behind the nimbus,
Increasing the restlessness in Durga;
But in vain...
For the feet were no longer free,
Chained up in the golden chain,
And the unbound, so bound,
Left with only a deep breathe...

=====





Earth Songs

Tushar K. Ray

Does the Sky ever sing the Earth-songs?

Does it store them for future reflection?

Who could tell?

The rainbows keep on singing the Earth-songs

In overflowing love over the multihued horizon

Does the Sky ever keep track of that glory?

Earth-song gushes out on me to please my senses

From all sides, for all times

From cool forest breeze and green meadows

From colorful brooks and mountain shadows

From monsoon rain and the desert winds

They approach me with ever-new tunes

One after another in their normal sequence

Like the waves of an ocean, they resonate my heart

Then dissolve and disappear into the infinite space

Without leaving a clue to its tie with the limitless sky

Does the unlimited sky keep track of the limited?

Could anyone fill me on that?

Does fullness ever feel pains for one in emptiness?

Who else could tell but the fullness itself?

May be someday, some one will

By becoming the fullness of sky by himself!

Phoenix, AZ 85008; 10/1/2002



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Mamoni's Kitchen, a subdivision of Mamonis Chutney, provides authentic West Bengal culinary dishes from India. All of our recipes are passed down from generations and are made with the freshest ingredients. We offer a variety of unique dishes ranging from curries, stuffed paratha, lamb, chicken, goat meat, chutneys, rice pudding and other distinctive desserts. Mamoni's caters to business and social parties of all sizes. Our professional staff works with each client individually to make sure their needs are fully satisfied.

Mamonis will be happy to cater your next function or event, providing you with exotic flavors that are not found elsewhere in the valley.

It has been a pleasure catering for Durga Puja 2003.



p < k t m h r l - F O R D U M M I E S

-šmdčh nĤP

qcne bđiĤI tĤu <ĤPĤ Ekth g÷ghĤ aĤJ| iqiPr if<ĤI AĤsth <Ĥc or s<đA A<ĤIĤI iĤke ik|| pĤzĤr pĤk÷đ QĤqĤe <Ĥc a<Ĥke or id<Ĥ qĤik<Ĥ aĤJ <ĤĤĤr <ĤĤĤ EktuAĤis in<Ĥ| <ĤkĤid <Ĥh or id<Ĥ qĤik<Ĥ a<ĤkĤin pS<Ĥr AĤis <A s b<Ĥe <ĤIĤI, "EbĤr <P< <ĤciJ tĤuĤk <Ĥc<Ĥ EktuſbBĤm PĤk<Ĥ A<Ĥ|" qĤcno bĤĤq pĤkrin tĤu iqiPr S0qĤinĤh| qĤrpr pĤzĤr m>gliznĤh AĤq in<Ĥe .. |

řĤrĤh A<ĤIĤI pĤĤ mĤs <ĤRk aĤg| iqiPr s<Ĥu tĤuĤr vĤb <se <ĤĤ-<ĤĤ Ĥ<Ĥ| mĤNĤis aPĤĤ iqiPr mĤ tĤuĤr mĤOr cĤe b±ĤqĤe <ĤĤ-<ĤĤ Ĥ<Ĥe mĤNĤisrĤ pĤĤe aĤs<Ĥn tĤuĤr bĤĤR| aPĤh tĤuĤrĤ ĵq iqiP<Ĥr bĤĤR| qĤcĤ <Ĥke oe Ekri<Ĥ <ĤĤ tĤuĤr IĤz IĤz GĤq| <ĤĤ<Ĥr s<Ĥu <ĤĤ q tĤuĤr EkĤa vĤĤĤ IĤg nĤ| qĤ ik aĤr kĤĤ? oe Ekri<Ĥ <ĤĤĤr gĤĤ ĵĤ <Ĥr! aĤr ĵĤ nĤĤ SĤđ! o<Ĥ <Ĥc tĤuĤr m<Ĥ Aq iJĤkĤĤm'pĤĤĤ <ĤBA0 <ĤĤ<Ĥr EkxĤit0Ĥ| ke, tĤuĤ qĤ kĤcno amin kPĤĤ kPĤĤ nĤĤ S k<Ĥ nĤ| abS> oe <ĤĤĤ ĵcĤ or cĤqĤ <ĤnĤI IĤk<Ĥ rĤc, id<Ĥ xĤĤ nĤ, qĤcĤĤr kPĤ abS> aĤĤ ĤĤĤ ĵĤe <ĤĤ, aĤsĤ kPĤĤ AĤ ĵ <ĤĤ-<ĤĤ ĤĤ or s<Ĥu <ĤĤ nĤ xĤe<Ĥe iJĤkĤĤm <ĤĤĤ stĤ x<Ĥ ĵq mĤĤ<Ĥr mA<Ĥ| s<Ĥu s<Ĥu mĤOr gĤĤ "tĤuĤ bĤĤ iqiPr s<Ĥu Ektu<Ĥ nĤ| đĤĤĤ <ĤĤĤ mĤ cĤĤp kĤJ|" mĤĤ<Ĥ qĤ aĤr bĤĤ ĵĤ nĤ ĵ <ĤĤĤ vĤĤĤ AĤr<Ĥ pĤkr nĤ| AĤr<Ĥe kĤĤĤĤ k<Ĥ EkSZ|

EktuĤR ŌĤs ĵq aĤĤr aĤrĤm| brĤ iqiPĤĤe tĤuĤk <ĤcĤ <ĤcĤ pĤĤ nĤ| tĤuĤ ĵ sbsm0 ŌĤs first A0, <ĤĤ ĵĤn <ĤĤĤ b>pĤre n0| tĤuĤr s<Ĥu <ĤĤ A<Ĥe <ĤĤĤ Ekth if<ĤI AĤis id<Ĥ bĤĤ, "Ee ĵ vĤĤĤ <ĤĤ, ik cĤr?" řĤđĤe gh ĤĤĤ <ĤĤ ĵĤĤ| tĤuĤ ĵ řĤBupRĤřĤĤqĤe vĤĤĤ qĤ qĤ n0, „đĤr it<Ĥ cricketo qĤ <ĤĤ| qĤu<ĤĤĤr yĤĤĤĤ ikJqĤe mĤĤr id<Ĥ nĤm nĤ| aPĤ Ee <ĤĤĤe mĤOr s<Ĥu <ĤĤ A<Ĥ aĤmĤĤĤ mĤĤ<Ĥ ĵ ik ĵĤĤk<Ĥ <Ĥ zĤĤ| mĤ qĤ iqiP bĤĤ aĤĤm| aĤr <ĤĤĤ <ĤĤm kĤ n0| mĤĤ<Ĥ <Ĥc<Ĥe vĤzĤ mĤĤĤ y<ĤĤ <ĤĤ zĤĤ nĤ| aĤs<Ĥ <ĤĤĤ ĵ pRĤřĤĤq vĤĤĤ aĤr gĤĤ gĤĤ cĤĤ sĤĤr| aĤr Ekth kPĤ siq> - gĤĤ vĤĤĤ gĤĤ b<Ĥ <ĤĤĤ aĤĤĤr <Ĥe| gĤĤ řĤĤ qĤe<Ĥ sm0 PĤk<Ĥe b<Ĥ p<ĤR| bĤĤ bĤĤr<Ĥ PĤk<Ĥ gĤĤr sĤ kĤĤ E<Ĥe x<Ĥ aĤs<Ĥn gĤĤ řĤĤ| mĤ zĤ cĤĤr in<Ĥ E<Ĥ b<Ĥ pR<Ĥn - iqiP aĤr bĤĤr <ĤRĤziĤr<Ĥ đĤEkĤĤĤ gĤĤ <ĤĤo <ĤĤn| bĤĤR zĤĤ EkĤĤĤ AĤĤĤ cĤř aĤmz b<Ĥ ĵĤĤ|

GĤĤr řĤř A<ĤIĤI EevĤb| EkĤđ tĤuĤe kPĤĤ kPĤĤ iqiP<Ĥ b<ĤIĤI or Ekth authentic gĤ <ĤĤr eĤĤr kPĤ| pĤĤĤre b±ubĤĤĤ Ekth <ĤĤ id<Ĥ b<ĤIĤI pĤzĤr m>gliz<Ĥr zn>| iqiP izĤĤĤ k<ĤIĤI "ik in<Ĥ gĤ ĤĤcĤ?" tĤuĤ EktuĤPĤ xĤĤ tĤĤ



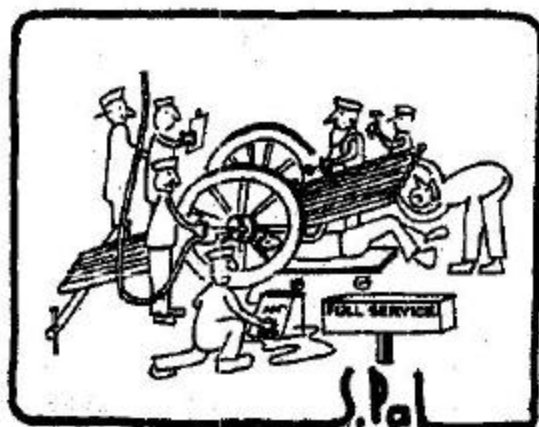
pPm k0kidn <gl g<1r ibZ0b\$ iTk krh <gJ Ee alm&de| qhrpr ilc<q b<s alr
klm x<l nh| mlPhth m<n A<J flk h A0 <gJ| ank <v<b <t<b aAlklrth ig<l <f<d iqIPr
SrNlp` Al tlaol| iqIP alblr Ektuib<3r mq <A<s bl l "tlaodh Eevh<b ik <lch A0?
il c<q <g<l first hand experience drklr|" kPhth Eblro tlaur m<n Br l | p<rridne o
be0r <dlkl n ig<0 <cltzcbr kr<q nr<e krl | "sA<z p<ktmrl", "p<ktmrl in 30 days"
aPbh "p<ktmrl for dummies" tla<pr <kl n be akJ iknh| Pickpocketing S@thr m
<kmn Ekth ivn<dSl g± akJ| tlaur <se g±th pJ<d n0 - qbus <cltzc krl | aiBkILS
<dlkl n <qh ablk A0 <x<0e rel | ab<S<Z Ek <dlkl n bRbhzkr Ee al<SDhtlr cbr idl |
al<SDhtl0 ig<0 p<ktmrl ptna s<%% <dch A0 tlaur rliqmq impressed. isir<%% <xAlrh <dlq
pln<r <Jlp| Ekth alBm0lh Biq pr<N| tlaur m<n Al zg<qr sm¥ p<ktmrlr mldqhn
abqlr| abS> BlrNht <kn Al tlaur zkn nh| q<b ptnupP<m tlaurk plth id<q xlt in|
bl l "<clktbibuqhm<dr zn> Esb l len n0|" ptna kPl0 tlaur <bS <g ig<0iJl | q<b rlg
kr<d <qh alr x<l nh| qte rlgthk <bmhl n ig<l tlaur cbu <ql id<q nr<e krl | kPl0 b<l
imi- kPl0 ix<R <v<z nh| q<b tlaur <qh <dcl ivz l | tlaur p0st0 xh alr is%Rrh <g
<g ptnubS k0kth itps id<0 <f l l | tlaur mlPh cbu pir,,lr, qbus xhs inl nh| Ōks
<nlt <no0lr mq or <nlt be<q sb t<kl inl | Hkml lth <blHh <gl bhsr vlRh id<q ig<0|
mlnb>gth blr kr<ge tlaur Aqv&| b>gr Ek'S tiklr <nltth <qh gh0b b<te qlr s<%%
yBho c<urh tiklr <lto| or ab<h <d<c Ek vdhlAl lr d0h Al <blBA0| or vlRhth yin id<0
id<q tlaurk alr <bSl Hkml l0 pR<q A0in iTke ik| l pzt0 tlaur pld mlPh klth jlt alr
ik!

Emin kər bS kOkidn əgl | xtc qlC· Al iknh k zkn? qəb pRlnh iSəK0 yTI | Gtnhth Gtl iTk pEm idn | dIkzn nZR kər kər tlaŋ qcn ŌhE | or əqh mən Al dIk xnlr Cmgh bS pirNq A0J or mB | qbuGtnhth j ikvkb Gtl tlaŋ qh alzo zkn nh | dIkthk dC qlr ibÇvdh slGr svlpig bde mən AiJI | Ek səhAr nh kmknh dliR, Edlkm d h xU, mltth fəmr xSmir ivqr id0 bR bR xtcddth rñr mñZzn J-R Eidk sidk gEbAln vkb GciJI | tlaŋ gh GÜZ dliR0 pəkt Alq id-qe dcl or Alqth b3dl alr Ekth apirixq Alqr mB | dIkth qlr gEir xtcddth id0 tlaŋ mcth aənkCN dC bII, "vte, ikJumən klrh nh | qlmhr alrh Ektup>kits Ihg | qəb mC dC mən AəJ bñH Ah kh krhr məq mA0 khz qlmkk id0 Aəb nh" apmkn I pzi0 tlaŋ qcn mltəq imS jtojr ab-h | tlaŋ mər ab-h dC vdIkkr ik mən Al k zkn? bIdn, "xdl h Ek ktp xh che |" tlaŋ j qe nh nh kər, vdIk qe əp Bərn | agqə ik alr krl? xh0r dIkth bS xh alr mlər xp əq əq tlaŋ bBA0 mən dC alr bSICN əp rlcəq phrl nh | vdIkkr pSür yCər Ek Ek kər sbe bcl fII | vdIk ñn Alsdn nh | ñBuətc dth kÇqə iHkiHk krəq Plk | kPi0 kPi0 znh əgl yin ibCəq piwkh "shəliAk" Er səpdk | Ek kkl bə slblidkqto kərJn | iqine bIdn, "vte, vñ g1r yphln ədn3dn zlbñ Pko <zlgR Aq phr | qm qlmhr „ñr g1 il cəq phrh | bəñr g1 il cəq phrh | atqñ0 Èznədr in0, Emnik iqipə in0o g1 il cəq phrh |" tlaŋ mn id0 ñnl | qəb mən mən bII, "Añ Y iJkktdm əm0thk in0 albr g1 |"

ifrəq ifrəq səh giR0 rñq əmiJI | bliR ifər dC iqip or pRlr Gər bS prñrm rxnblI pR | iqip bBA0 tlaŋ mC dC ikJualidh kəriJI | qte sidn alr bSI kPh bñRñ nh | xdl əgl | bS ikJidn pər kPi0 kPi0 izBsh kəriJI, "ik Al qlmhr g1 dclr? pəzh əq xdl El pñ | nlik bl qlmhr A0 alim il cə dC?" tlaŋ Ekth dñsthr yCər d0, "plirs jid əq il cə d nh, almr əq prlCh xdl El, sm0 bR km | alr bñRñ əq phq vrñmr zn> bse alJ |" iqip Ektuxp kər jñ, clinkCN pər ph dñl hq dñl hq albr pSükər, "qlmhr ik A0J bl ql? bS ikJidn Pəkt dciJ qm gEir |" tlaŋ SZ pjE Gtnhth Jh kər bde fII | qcn iqipr Alis alr dC k? tlaŋ alr Plkə nh pər As fII | or'o qcn Gtnh dñ Alskr bcl mən Aq Plk | qlrpr Pəkt iqipr s% səpkñto sAz A0 əgl | iqipr òl fñtknh kPh dñl hq tlaŋ alr ibSZ rñg A0 nh brl tlaŋ As fcl | siqə əq iqipr ik dñz? tlaŋ Emn Ek Ekth Gtnh Git0 fcl | iqip A0q qlrpr Pəkt tlaŋ kkl "bñrl" alr "dñr phwl" A0e Plkə jid nh Ee Gtnhth Gtq | pñlr mğlizn cñ tlaŋ xtc Jñlbrñ | iqipə kkl pcl A0q or Gñrtie mtəq idq | Sh© bcl m0ədr ibÇhs krəq əne (abS) kln Sh© bcl J qh tlaŋ zkn nh | kPhth j kqclin siqə Aq phr qh tlaŋ alz AlR AlR bñl | mğlizənr j phqñtñ tlaŋ xtc althk əgiJI, se phqñ0 g1thr nlm "pəktmñrl FOR DUMMIES" | g1thr inəx nlm "aidiq bsñ aidiq iqipre vñ nlm |

-----◇-----





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Heart-Songs of Mattie Stepanek

Tushar K Ray

www.centralyoga.org

Behold the mental power of this child over own body
This little Mattie Stepanek, a playful prudent soul
An incarnation of pure consciousness even at 12 year-old
Fighting a dreadful disease of muscular dystrophy
Yet, so sure of himself as the deathless blissful soul
That he lives in divine harmony, free from all worry.

He has a very timely message for us all
For the ailing humanity of today's edgy world,
That it is high time to begin a new paradigm
For world-wide peace and mind-body harmony,
Where we must forgo the power of brutal force
And embrace love as a tool to conquer human heart.

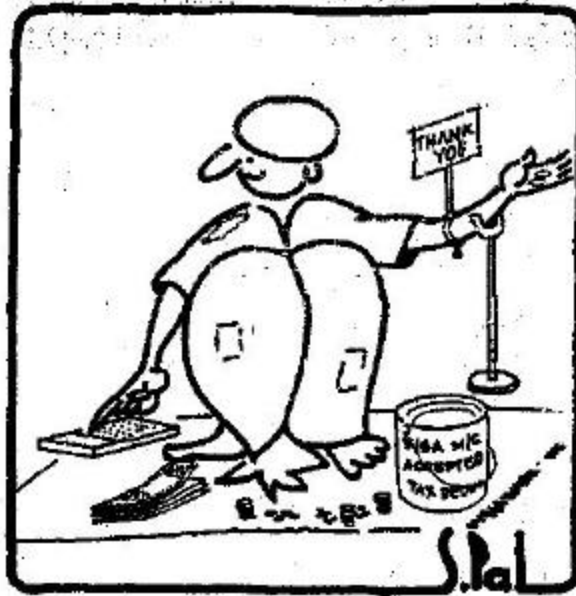
Listen to Mattie's Heart-Songs, his beautiful poems
Giving off an aroma of love rich in universal vision,
Echoing from his heart in enchanting words
Like a sweet Vedic hymn, "Ye children of immortal soul,"
It rumbles through the veins of love-thirsty humanity
As he invites them to his vision of all-embracing unity

"Just listen to your heart instead of your head," he said
In sharing his wisdom in Larry King Live in CNN, and
Each of us must truly be committed to peace, he added
And must want it bad enough to brood over all the time,
Then only will the peace succeed in our heart in the end
And render us blissful and blessed in our beloved planet.

Phoenix, AZ; 9/4/2002

tkray@cox.net





Trisha Dasgupta



“Cutie” by Trisha Dasgupta



inrmjbei Er Btkkh

-skmr phl

Orientation Class Er pr bldrr principal mArhtz Èml qzsm'd pirx0 kir0 xdl <gl almkdr Jhwtbksr aB>C qhrtpd mArhtz sAks> greet kr bl dln "Welcome to alSm'd Jhwtbts - <qlr Jhwtb-ir i'rëku bl q plirs| almr Gr third floor'Er landing'E, alim qhadr regular English o <bdhEr class'th <n>bh| Ecn <P>k qe almkdr s% Plkib, pRhn nh krib, cho0ldho0h <I Bbuh o pPthh krib| qb i'rëku r mq qhadr grë xRhq A<b nh xhZibld krq A<b nh rh'bh'to krq A<b nh| Thank God! (ypri<dk <xtc qd |)" qhrpr mxik <As Grr idk Eghl n|

"i'rëku" alr "bdhE" Sgdth ñne almr tnk nRI| <Jht<blt0 almkdr family gN0khr almr Ahq <dc b<liJ<dn "qe abidk zibn jlpn krib|" Eqidn bhd gN0khr kPh fl<q ñrë krl nlik? <S diäxÈt0 <fl l | m<n m<n bl l m Esb ñBucoincidence mhw| sb Ht0 A<0| prC<Ne m<n Al Er kPh sb sm0 f<d<J| slrh rhq m<nr m <ql h plRh xl<q Plk<d h| sb sm0 kkn blz<q Plk<d h dS bJr ahg <Snh <se vibZ<q bNI - "qe abidk zibn jlpn krib|" Eqidn v< Plkhr <x<th k<riJ ik| ahz rhw Ee vibZ<q bNI almkk plgl kr qul | alim Gm<q ñrë krl m| skh A<q nh A<qe Jt0 m l <e<f<q| "abidk zibn jlpn" bl<q ik <blt0 <sth rediscover krq| pPm betlr k<0kth plqh ol tkqe almr <xtc kphl yTI | Eqidn B<r jh v0 kr Esij qhr sbe iTk| abidk zibn sb <P>k pathetic aB<0 Ebl climax Al "blmp<=" aPl0 b<n ig<0 blG vlt<kr almr <j lghn| smkzr Ee in0mth sqldhA bh nr bil r <P>ko zGn>| <j mlnZth slrh zibn B<r kat kr zlibk inbA kr, <Jd p<u mlnZ kr, smkzr <sbh kr b<rh Al , qcn qhr p<u,lr Al forced suicide aPl0 blmp< -- alqM0 b<upirq>K ab<lt0 cld> o oZ<Br avh<b m<q<brN| abidk j<g <jsb aiqb< o m<Zl<ÈJt0 blmp< <j<q plrq nh alqM0 piqb<Slrh qhadr b<n <J<R atsq| Èt> o alrtg<lv inâx0 Er y<-S> iJl nh| Ecn Ei, <mrh <j sb b< 120 plr A<0o zlibq Plk, qhadr x<L<dh h k< Qtk<Qh ipit<0 slr<Er br<fr m <f<d aks| beth algh<Rh pr<0 almr m<nr SttE if<Er Ed h nh blmp< <P>k| <kbl e blmp< k almr ktJ self imposed suicide plan JtRh alr ikJei m<n Al nh| Suicide almr p<C sÈb n0| alim coward ne| Suicide kr vlq<h| prC<Ne almr m<n Al alim jid vlqunh Ae qb mr<q Eq v0 pliJ <kn? mlPlr m sb ikJu ztl h krq Plkl | At0 m<n Al blmp< EkltE nh <Tkhq plr< , qcn Dr. Kaborkian Er mq khy<k call kr<e sb problem'Er smtBh| prC<N m<n Al qcn qlk pho0h j<hb <qh iTk sm<0, blmp< j<hb alq|



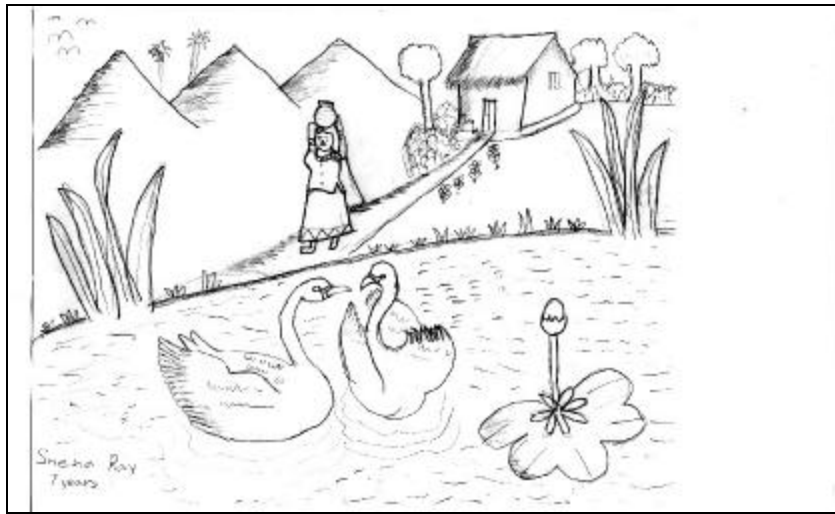
Erpr p10 p0EIS bJr <k<t <gJ| a°ÜSq10I b1k d nq0 b1R1r plat-Er escrow close
 k-r k1gz se k-r pPmb1k-r m1 land owner A-d inspect kr-q <g1 11| Eq idn p1E
 d1r San Francisco Peak, Thumb Butte, Pine Forest o Camp Verde-e <d<
 a1s1J11m| a1z <1c pR1 k11h q1k-r boundary fence-Er post-E A1 d r<W1r sign-Er
 ypr| k1J ig-d p-R <dcl 11 <d ch r-dJ "Prescott National Forest" - iqnid<k-r
 boundary fence-E Eke sign| aP10 a1m1r iqnid<ke bn| E ik v1k1 A1? <kn A1?
 AT10 a1m1r m-n A1 <k <j n xw1E k-r a1m1k <se b1np<-r id<k iAR iAR k-r <t-n in-d
 j1k1J| q-d Eb1r v0 nh <p-d Alise <p1 <bS1| gN0k1r <b1k P1k<d <dch kr-q <j q11|

.....

k1 k1q10 <b1 <R1r Ek friend-Er s<10<dch A1 gq summer-E| a1sb1r sm0 Th-h k-r
 b1 1, "q1 <q1r <bidk z1bn j1pn <kmn x1 <J?"
 "A1qr <d ch ik <ky c<1k1q p1k-r? x1r bJr b1np<-r a1J1"
 "q1 qe1 <km b-n a1J1s?"
 "Prescott National Forest"
 "o-r b1b1, q1 o<kn b1G v1x1k <kmn?"
 "v1x1k <ne q-d b1G a1J1|"
 "ik rkm b1G1?"
 "Bob cat"
 "Ah Ah Ah oi<d h <q1 b1h <bR11|"
 "b1Gr m1s <q1 b<t1|"
 "o<kn <q1r cabin a1J1?"
 "in&x0e a1J1|"
 "ikrkm?"
 "10,000 sq ft-Er...dS q1 h1|"
 "B10, oth ik <kibn A1?"
 "m1n <1Zr1 <q1 a1r b<d j1n in <j <kibn 10 f1u b1e 10 f1uEr <bS1 A-q p1k-r nh| q1
 <q1r future plan ik?"
 "a1imo <q1r m1e b1np<-r 1r1e k-r1J1|"
 "You are kidding!"
 "nh <r siq> b1 J1| a1im <q1r m1q Qp1idiJ1 nh| qe1 m-n kr1l a1im <q1r b1np<-r a1r
 <kibn-r g<1 ib<1s k-r1J1? (p<kt <P<k wallet b1r k-r) Ee d1c a1m1k1r <kibn| k-dk
 bJr a1g k1k&1k1r k1J s11rb-n Ekth condo ik-n1J1| Gated Community| o<kn
 retire'o k-r <g1J1 Ekidn x<d a10 nh - a1m1r b1np<-r 20 f1u b1e 20 f1u1r real
 cabin'th <d-cq1 o1 id-nr <b1 h a1iss please, r1k1q b1Gr y0p1q1| Disney b1G n0, real
 Royal Bengal!"

.....





By Sneha Ray



By Ria Dasgupta



zhdmo ikJusm0

abShl I x<-lplB:0

bJr dUlr bLlI0 ikJukl chr qligd als<b zline, ble<r P<k, ikJth ivqr P<ko| E
bJr Emn Ek ib<SZ zldgh0 aliJ <j<kn ibiS- ikJuS'lr sti' alsir s<jhg A<U| ahg
<v<biJl lm E0dr klr<r stCl0klr <nb| <dSr piwklr mq almh<dr piwklr<qo <klmh iS'lr
stCl0klr Plk<b|

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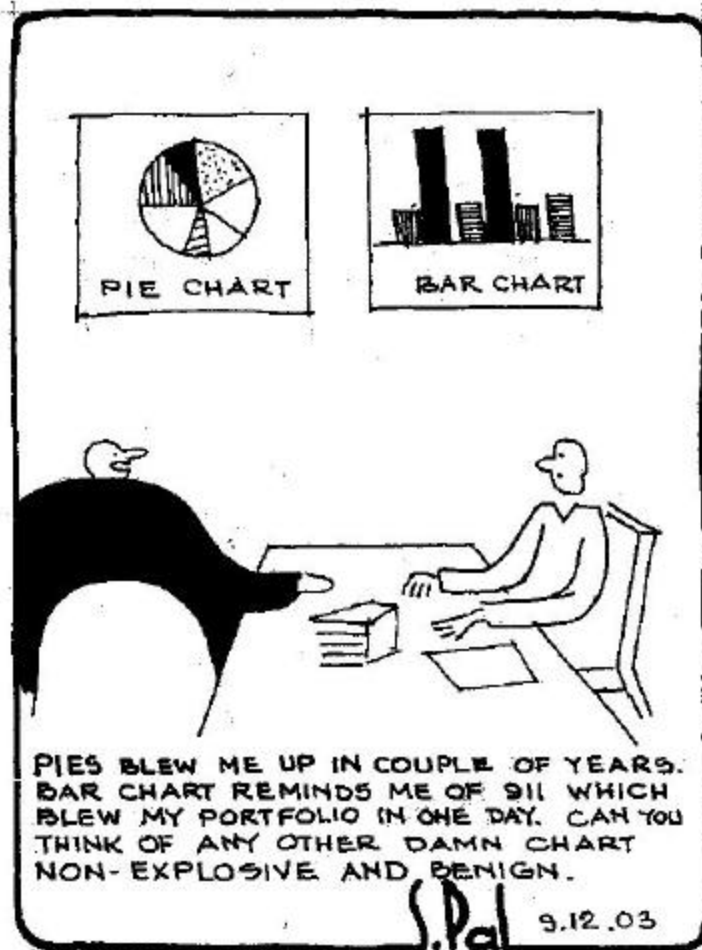
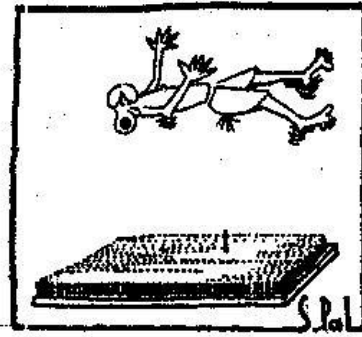
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An Interesting Story

-Contributed by Soumya Biswas

At the 1994 annual awards dinner given for Forensic Science, AAFS President Dr Don Harper Mills astounded his audience with the legal complications of a bizarre death. Here is the story. On March 23, 1994 the medical examiner viewed the body of Ronald Opus and concluded that he died from a shotgun wound to the head. Mr. Opus had jumped from the top of a ten-story building intending to commit suicide. He left a note to the effect indicating his despondency. As he fell past the ninth floor his life was interrupted by a shotgun blast passing through a window, which killed him instantly. Neither the shooter nor the deceased was aware that a safety net had been installed just below the eighth floor level to protect some building workers and that Ronald Opus would not have been able to complete his suicide the way he had planned. "Ordinarily," Dr Mills continued, "A person who sets out to commit suicide and ultimately succeeds, even though the mechanism might not be what he intended, is still defined as committing suicide." That Mr. Opus was shot on the way to certain death, but probably would not have been successful because of the safety net, caused the medical examiner to feel that he had a homicide on his hands.

In the room on the ninth floor, where the shotgun blast emanated, was occupied by an elderly man and his wife. They were arguing vigorously and he was threatening her with a shotgun. The man was so upset that when he pulled the trigger he completely missed his wife and the pellets went through the window striking Mr. Opus. When one intends to kill subject "A" but kills subject "B" in the attempt, one is guilty of the murder of subject "B."

When confronted with the murder charge the old man and his wife were both adamant and both said that they thought the shotgun was unloaded. The old man said it was a long-standing habit to threaten his wife with the unloaded shotgun. He had no intention to murder her. Therefore the killing of Mr. Opus appeared to be an accident; that is, if the gun had been accidentally loaded. The continuing investigation turned up a witness who saw the old couple's son loading the shotgun about six weeks prior to the fatal accident. It transpired that the old lady had cut off her son's financial support and the son, knowing the propensity of his father to use the shotgun threateningly, loaded the gun with the expectation that his father would shoot his mother. Since the loader of the gun was aware of this, he was guilty of the murder



even though he didn't actually pull the trigger. The case now becomes one of murder on the part of the son for the death of Ronald Opus.

Now comes the exquisite twist. Further investigation revealed that the son was, in fact, Ronald Opus. He had become increasingly despondent over the failure of his attempt to engineer his mother's murder. This led him to jump off the ten-story building on March 23rd, only to be killed by a shotgun blast passing through the ninth story window. The son had actually murdered himself, so the medical examiner closed the case as a suicide.

(A true story from Associated Press, Reported by Kurt Westervelt)

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A LAKE OF ONE'S OWN

-Satarupa Bhattacharya

It is one of the many that you come across in and around Phoenix and that leave you spellbound at the first sight due to their picture postcard quality. Yeah, I am referring to the lakes here – those positive statements of human capacity and achievement on the face of this desert city. More precisely, I am talking of just one – the one that faces our apartment complex and undoubtedly is one of the primary reasons for which I am so deeply and emotionally attached to this area that I live in.

In all honesty, I cannot say that this lake stands out in any particular uniqueness as far as externalities go. Like numerous others of its kind, it too is surrounded by picturesque residential houses in soft shades of peach or cream and having red tiled roofs. The water spreads out in pronounced ripples in the center where a fountain spews forth what it draws from its very base. The ripples die out towards the edges where the water seems to change its color every time the sun makes a move in the sky. Very often, you will be greeted by a family of ducks who waddle towards you with unabashed alacrity the moment you entice them with a few chuckling noises. There is a certain ethereal prettiness in the landscape that seems to lend a touch of itself even to the ruggedness of the sepia hills crowing the azure horizon. And yet, with all its charm, I cannot really say that this lake is any different except in one supremely important sense – it is distinct in that it is “my lake”.

I dare not pretend that I am the only individual walking this earth who is profound enough to appreciate that ownership is not a necessary precondition for a sense of belonging to exist. For that reason, I assume that one will know exactly what I mean when I say it is ‘my’ lake. It is not my lake because I own it; neither is it mine because I feel it belongs to me. It is mine because I have felt myself belonging to it on so many occasions and in so many ways. During the first days of my stay here, when I was struggling to adjust to the realities of a new condition -- that of being thousands of miles away from people I loved and had been with all my life -- we would take a walk along its banks in the evenings and it would work wonders for me. The lights from the neighboring porches threw a shimmer on the dark waters and in that light, I recognized the warmth of a happy home and felt fortunate to have one myself. I was happy once again for all the times I had spent in the past as much as for the times that constituted my present. Even now, whenever I feel overwhelmed by the precepts and duties of an ordinary individual leading an even more ordinary life, I simply have to motivate myself into taking a brief sojourn on the grassy embankments bordering my lake. There is something almost therapeutic about the scene and the stillness that envelops it. It not only relieves the mundane-ness of my being but actually enables me to romance that mundane-ness. I feel blessed that such peace and beauty are within such easy reach.

I remember when I was a child of nine or ten perhaps, my maternal grandparents used to live in a big house that had, among other attractions, an attic. It was a room that was used for stuff that no longer had any use – faded photographs, unfinished samples of my mother’s needlework, beads or sequins that had come off something, and things of that kind. For me, the attic was a treasure-trove and sanctuary combined. I would hide myself in it for hours -- when I was bored or after I had just had a good dosage of my mothers scolding. And of all the hours that I spent in that room, what has remained most



strongly in my memory is the absolute undiluted pleasure of the senses that I derived from them. It is strange, perhaps even ridiculous to the impartial ear, that I should draw a parallel between the cluttered room of my childhood and this newly found sanctuary of mine. Perhaps it is because after all these years, this lake affords my inner being the same feeling of wondrous joy and complete contentment, of escape from the rude realities of life, that my grandpa's attic did. Having advanced in years, I have the advantage of no longer needing fragments of colored glass or spangled shawls to fascinate me. The moments of quiet introspection by my lake and of feeling one with the surroundings there bring me similar satisfaction and joy.

I believe in a Being who is larger than all of our universe taken together. And I also believe that in our days and lives of frenetic activity and stressful interactions, that Being provides for each of us a haven – one which, whenever we take refuge in it, enlarges our perspective and broadens our philosophy so as to restore our faith in the rewards of existence and in the abundance of simple pleasures that make life worth living. It is up to us to find those havens and recognize them for what they are worth. I am blessed to have found mine, may each one find his own.

* * * * *



My Cute Colorful Cat - Ria Dasgupta



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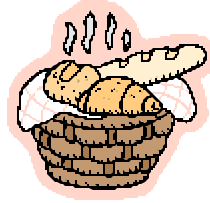
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Brain Food



Compiled by **Sarbari Chowdhury**

1. **Nine-Gram Marble Bag?**

There are ten bags containing marbles. Each bag has at least 10 marbles in it. Nine of the bags contain only marbles weighting 10 grams each. One of the bags contains only marbles weighing nine grams each. Each bag has a different number of marbles in it. All of the marbles look exactly the same. The riddle is how can you know which bag has the nine gram marbles if the only device allowed to be used is a weighing scales which you can use only once?

2. **Happening in 1961?**

What happened in 1961 that will not happen again for over 4000 years?

3. **What do you light first?**

You are in a cold house in the winter. It is dark. You have one match. There is a candle and there is a wood burning stove. Which do you light first?

4. **Number of Handshakes**

Four people meet in a room. Each person shakes hands once with each other person. How many handshakes are there in all?

5. **The Car Accident**

A man and his son are in a car accident. The father dies on the scene, but the child is rushed to the hospital. When he arrives the surgeon says "I can't operate on this boy, he is my son!" How can this be?

6. **Black!**

A man is wearing black. Black shoes, socks, trousers, jumper, gloves and balaclava. He is walking down a black street with all the street lamps off. A black car is coming towards him with its light off too but somehow manages to stop in time. How did the driver see the man?



7. **Manhole Covers**

Why is it better to have round manhole covers than square ones? This is logical rather than lateral, but it is a good puzzle, which can be solved by lateral thinking techniques. A very well known software company as an interview question supposedly uses it for prospective employees.

8. **Trouble with Sons**

A woman had two sons who were born on the same hour of the same day of the same year. But they were not twins. How could this be so?

9. **Determining the bulb switch!**

In your cellar there are three light switches in the OFF position. Each switch controls 1 of 3 light bulbs on floor above. You may move any of the switches but you may only go upstairs to inspect the bulbs one time. How can you determine the switch for each bulb with one inspection??

10. **The Addition Puzzle!**

Can you add four to six and make it equal eleven?

Solutions on Page 48



BRAIN TEASERS

Contributed by Anandaroop Bhattacharya

1. Fill in the sentence below so that the first two words combine to make the third word.
For example, given "The prime minister ____ the meeting, even though the ____ was technically the ____ official," you would fill in RAN, KING, and RANKING.

I ____ so ____ to his antics that I am no longer ____ by them.
2. Money is right above my reach,
I'm barely staying out of The Emergency Room (It is right below me),
Room #3 is to my left,
Room #5 is to my right with a 5% interest rate.
What Am I?
3. You have a piece of paper, 10cm by 10cm. Area = 100cm^2 . For some reason, you need a square piece of paper with an area of 50cm^2 . Using the paper you have, what's an easy way of getting the new square?
4. When you need it you throw it away, but when you don't need it you take it back.
What is it?
5. A horse travels a certain distance each day. Strangely enough, two of its legs travel 30 miles each day and the other two legs travel nearly 31 miles. It would seem that two of the horse's legs must be one mile ahead of the other two legs, but of course this can't be true. Since the horse is normal, how is this situation possible?
6. I have feathers and a big red nose
I don't lay eggs or have claws
Sometimes I fly high and sometimes I fly low
Chased by two hunters who keep on letting me go
Who am I?
7. When do you start on red and stop on green?
8. There are many different world records out there held by many extraordinary people. But there is one record however that we have ALL held at one point. What is it?
9. In general, if you have a gas in a container and you double the amount of gas, the new pressure will be double the old pressure. If you have a tire filled with the standard 32 psi and you double the amount of air molecules in the tire, what pressure will your tire gauge now read? Assume that the tire does not expand.
10. Ryan and Craig were identical twins born in Seattle in 1961. Ryan was born before Craig, but according to their birth certificates, Craig was older than Ryan. How is it possible?

Solutions on Page 49



Solutions for Brain Food (page 45)

1. **Solution: Nine Gram Marble Bag?**

Place the bags in a row. Take one marble from the first bag, two from the second bag and so on. Use the scales to weigh all the marbles you have taken from the bags. If the number of grams ends in 9, it is the first bag with 9 gram marbles. The total for the other bags will end in 0 since 10s are being added. The single 9 shows up as the rightmost digit in the sum of all the weights. If the number of grams ends in 8, it is the second bag with the 9 gram marbles because 2 times 9 equals 18 and that will be added to the total producing a number ending in 8. A rightmost 7 means it is the third bag with the 9 gram marbles. In each case the rightmost digit reveals which bag contains the 9 gram marbles.

Or:

Put all 55 marbles that you selected from the bags together on the balance. The number of grams that the total weight of these 55 marbles differs from 550 grams, is equal to the number of marbles of 9 grams that are among those 55 marbles, and that is equal to the number of the bag which contains only marbles of 9 grams.

2. **Solution: Happening in 1961?**

The year's date reads the same when turned upside down. That will not happen again until 6009.

3. **Solution: What do you light first?**

The match.

4. **Solution: Number of handshakes**

Six. One way to solve this puzzle is to draw 4 dots to represent the 4 people. Draw lines to connect each dot to each of the other dots. Each line represents a handshake. Then just count the lines.

5. **Solution: The Car Accident**

The surgeon is the boy's mother.

6. **Solution: Black!**

It was day time.

7. **Solution: Manhole Covers**

A square manhole cover can be turned and dropped down the diagonal of the manhole. A round manhole cannot be dropped down the manhole. So for safety and practicality, all manhole covers should be round.

8. **Solution: Trouble with Sons**

They were two of a set of triplets (or quadruplets etc.) This puzzle stumps many people. They try outlandish solutions involving test-tube babies or surrogate mothers. Why does the brain search for complex solutions when there is a much simpler one available?

9. **Solution: Determining the bulb switch!**

turn switch 1 on for a while .. about 5 mins or more . then turn it off.
turn switch 2 on and go inspect
the hot bulb is controlled by switch 1
the lit bulb is controlled by switch 2
the unlit and cold bulb is controlled by switch 3

10. **Solution: The Addition Puzzle!**

Take the roman numeral IV (4) and turn it upside down and reverse the I and V. Place this immediately under VI (6) and you will have XI. (11)



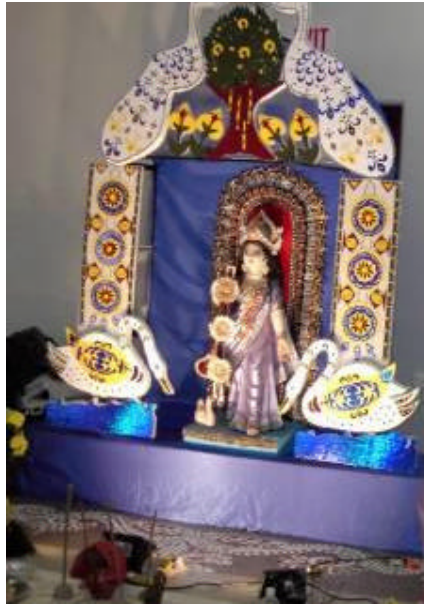
ANSWERS to BRAIN TEASERS (page 47)

1. I AM so USED to his antics that I am no longer AMUSED by them.
2. The number 4 on a Keyboard!
3. Fold the four corners of the square into the centre. This doubles the thickness of the paper, and so halves the area.
4. An anchor
5. The horse operates a mill and travels in a circular clockwise direction. The two outside legs will travel a greater distance than the two inside legs.
6. Badminton Shuttlecock
7. When you are eating a watermelon
8. The youngest person on earth
9. 79 PSI. A pressure gauge always reads gauge pressure which is the pressure above the ambient pressure (15 PSI).
10. Ryan and Craig were born in the spring on the day that the clocks are set back one hour. Ryan was born a little before 2 am while Craig was after 2 am. Since the clocks were set back at 2 am, Craig's official time of birth was pushed back by an hour.



COMMUNITY EVENTS

Saraswati Puja – Feb 8, 2003



Saraswati Puja was held on Feb 8th at the Indo American Cultural and Religious Center. Thanks to all who volunteered, it was a resounding success. Shri Nikhil Bhattacharya and Shri Amitava Bhattacharya performed the puja. We sincerely thank Smt. Sumana Ghosh for her efforts in organizing the Puja. Lunch constituting delicious khichuri, banda-gobi and teley-bhaja was served after the Puja. A General Body Meeting was held in the afternoon (the first one in two years) followed by a Children's Sit-and-Draw session. A rich and entertaining cultural program put together by our talented pool of young ones and adults marked the evening. The first magazine of the year, Basantika 2003, was released during the event. We thank you all for making the Saraswati Puja a memorable event.

Cricket Match – Mar 2, 2003

The World Cup fever also caught the BCAA members. The cricket match was organized at the Intel Recreation Center on 2nd March. The fun event brought out the stamina (or rather the lack of it) and enthusiasm among the young and the old. We still smell the aroma of the delicious Pav Bhaji and chicken barbeque.



India Festival – Mar 22, 2003



The India Festival was hosted by the Indian Association of Phoenix at the Indo American Cultural and Religious Center in Phoenix on March 22nd. The event had a huge turnout from all the Indian Communities in Arizona. The Food Fair was a place to enjoy delicious and authentic food from all over India. The BCAA stall offered Chilli Chicken, Chicken fried rice, Luchi, Aloo Dum, Coconut Laddus and Shikanjee. The food (for about 150 plates) was sold out within 4 hours even before the other stalls had started warming up - kudos to our expert chefs!!! Tushar Roy presented a lecture demonstration on Yoga while Shilpi Roy represented BCAA in the cultural event with her excellent Bharatnatyam recital.



Picnic – Apr 5, 2003



The community picnic was held on April 5th in the backdrop of the McDowell Mountains at the McDowell Mountain Regional Park in Fountain Hills. The response was overwhelming with more than 125 people attending the event. Both children and adults had a field day playing games: spoon race, cycling, cricket, soccer, frisbee and musical chairs. The more adventurous ones took time off to go to small hikes up the trails. Sandwich and sausage were served as appetizers followed by rice, goat meat and salad for lunch, while the children feasted on hot dogs and sandwiches.



Dr. Indrani Sen Concert – May 2, 2003



We were proud to host a music concert with Dr. Indrani Sen on May 2nd at PIMA Hall, ASU. Her melodious rendition of songs exhibited her class. She enthralled the audience with a wide variety of songs - Rabindra sangeet, Nazrul-geeti, palli-geeti, golden oldies and of course her own modern songs. Shri Pritimoy Goswami, one of the most senior and respected tabaliyas in the field of popular music in Calcutta today, provided excellent accompaniment on the tabla. The musical evening will remain in our memory for a long time. The artistes were also extremely pleased with the arrangements and audience, and expressed their desire to come back again.

NABC 2003: July 4 – July 6, 2003

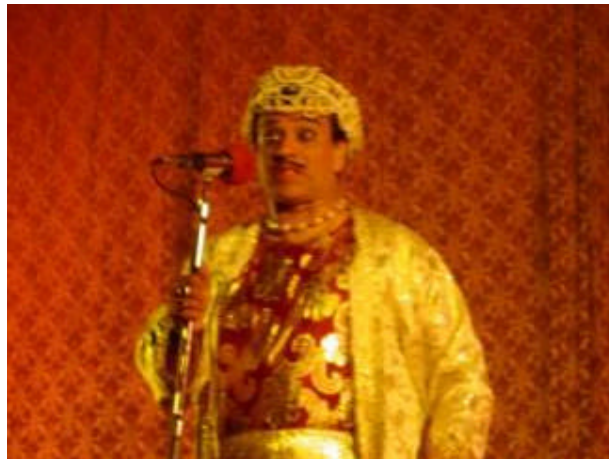
The 23rd North American Bengali Conference (NABC) was held from July 4 thru July 6, 2003 at Long Beach Convention Center in Long Beach, California. It was a convention full of colorful Bengalis from all corners of US, delicious food, good weather and good programs to watch. The convention gave us a chance to reminisce and enjoy the Bengali culture and to see and hear Bengal's most prominent literary, intellectual and cultural figures. BCAA contributed two events to NABC 2003 – the dance drama “Suchetona” and the drama “Sadanonder Shatkahon”. Both items received critical acclaim from the audience and the NABC organizers. Our special thanks to all participants in the BCAA events at NABC, to all those who were behind the scene supporting the performing teams and last but not the least, to everybody who went there to give our teams the moral support without which our programs could not have been a success.



Ratha Yatra at the Hindu Temple of Arizona – July 25-27, 2003

For the first time in the valley, the auspicious Ratha Yatra Festival was held in a grand scale at the Hindu Temple of Arizona. The event was organized by the Oriya Association of Arizona with the help of other organizations including BCAA. The event was a resounding success with a great turnout on all the three days. BCAA members participated in the event and donated the food for the devotees and attendees on Friday (July 25th) night. We thank all the volunteers – Anirban, Nibedita, Sudipta, Satarupa, Payal, Baishali, Ranjan, Mira, Ramalakshmi and Bala for helping with the cooking.

Magic Show by P. C. Sorcar, Jr – Aug. 24th, 2003



We were blessed to have the world-renowned magician, P.C. Sorcar Jr. of India perform his breathtaking magic show in the Valley on August 24th, 2003. The event was held in the Dobson High School Auditorium and was jointly organized by BCAA and the Indo American Cultural and Religious Foundation of Arizona (IACRF). Sorcar performed with his troupe of 25 other people – each of his acts were breathtaking. We all had the fortune to witness some of his world famous acts – Water of India, Divide and Rule, XRay Eyes to name a few. The auditorium was packed and the audience was held spellbound for 3 hours. It was memorable experience for all of us and it could not have been possible without the help, enthusiasm and support from the volunteers, sponsors and patrons.





“Kabeer” show by Bharatiya Ekta Mandir of Arizona – September 20th, 2003

The Bharatiya Ekta Mandir of Arizona with Bhakta Families, Indo American Foundation, BCAA, GCA, Punjabi Community, India Association, KSA and other Sister organizations organized Kabeer – a Hindi musical monoact by writer, composer, director, and actor Shekhar Sen on September 20th at the Dobson High School Auditorium. The event was intended to promote community unity. BCAA supported the cause with a small donation of \$200.



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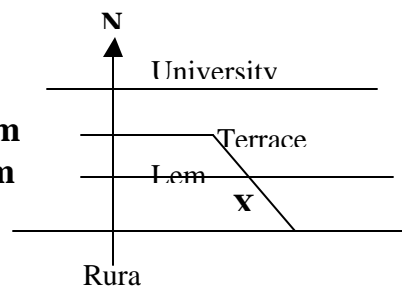
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If you're looking to invest in a home in Kolkata with all the international-standard amenities that you are used to, your search is finally over! Come home to South City, a 31-acre mini township that offers an international lifestyle experience right in the heart of South Kolkata.

Located just opposite Jodhpur Park, on Prince Anwar Shah Road, South City comprises the **four tallest towers in Eastern India!** Each of the **35-storey towers** promises a breathtaking view of the city. The towers, named Oak, Pine, Maple and Cedar, are situated in an exclusive demarcated residential zone with a dedicated ring road and a vast **private park spread over 10 acres.** The earthquake resistant towers will have high-speed elevators, state-of-the-art firefighting facilities, intelligent security systems and more.

South City also offers The Junction - **Eastern India's largest shopping mall** right within the complex. The **7,00,000 sq. ft. mall** will feature top brands, a six-screen cineplex, hypermarket, food court, entertainment zone and dedicated parking space for **800 cars.**



On top of that, there is The Academy, a **modern school for 2000 students** spread over 3.5 acres and offering quality education.

You'll also find The Rendezvous, a **resort-style club** with social, entertainment and sporting facilities within the complex. With **Kolkata's largest swimming pool,**

tennis and squash courts, indoor cricket, spa and more.

After all this, there's enough space left over for **24 acres of natural surroundings.** In fact, the **central green is bigger than Eden Gardens,** with beautiful waterbodies, a cascading waterfall, walkways and even a hillock! In this age of decreasing greenery, South City is just perfect for rediscovering the wonders of nature.

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Appropriately enough, the people behind South City are the biggest names in the business. The principal architect is the renowned **Dulal Mukherjee & Associates.** The design consultants are **Smallwood Reynolds Stewart Stewart & Associates Inc** from USA. The landscape architect is **Peridian Asia** from Singapore. The structural consultants are

Meinhardt (Singapore), a distinguished firm associated with numerous high-rise projects around the world. And the team of developers includes the people behind Emaar Landmark, Merin Residency, Merin Manor, Metro Plaza, Orbit Heights, Park Plaza and Rameshwara Apartments.

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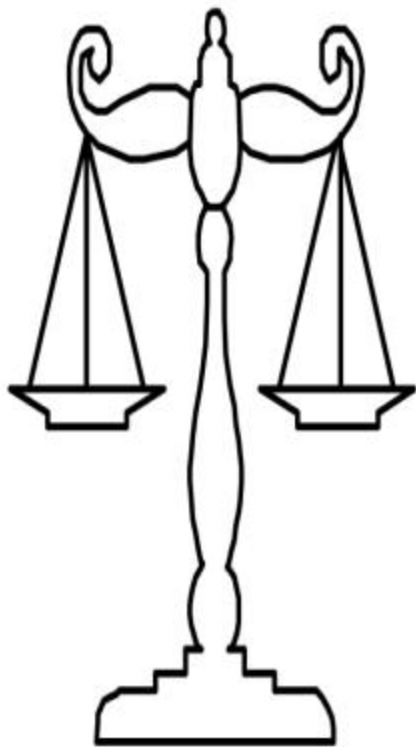


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